

Shotley Bridge Primary School - Reading Unit of Study

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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Year One	Guidance Areas	Autumn		Spring		Summer	
		Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
	Phonics Coverage	review Phase 3 GPCs ai ee igh oa oo ar or ur oo ow oi ear air er /z/ s –es words with two or more digraphs e.g. queen thicker Phase 4: CVCC CCVC CCVCC CCCVC Phase 4 with long vowels Phase 5: /ai/ ay play /ow/ ou cloud /oi/ oy toy /ee/ ea each Review longer words	/ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute /ee/ e-e these /oo/ /yoo/ ew chew new /ee/ ie shield /or/ aw claw /igh/ ie i i-e /ai/ ay a a-e /oa/ oa o o-e /ee/ e ie e-e ea /oo/ /yoo/ ew u-e u ue	/ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone /l/ le al apple metal /s/ c ice /v/ ve give /u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey Grow the code: /oo/ u ew ue u-e ui ou oo fruit soup /ee/ ea e e-e ie ey y ee /s/ c se ce ss /z/ se s zz /oa/ ow oe ou o-e o oa	/ur/ or word /oo/ u oul awful would /air/ are share /or/ au aur oor al author dinosaur floor walk /ch/ tch match /ch/ ture adventure /ar/ al half* /ar/ a father* /or/ a water Schwa in longer words: different /o/ a want /air/ ear ere bear there /ur/ ear learn /r/ wr wrist /s/ st sc whistle science Schwa at the end of words: actor /c/ ch school /sh/ ch chef /z/ /s/ ce se ze freeze	ay play a-e shake ea each e he ie pie i-e time o go o-e home ue blue rescue ew chew new u-e rude cute aw claw ea head ir bird ou cloud oy toy i tiger a paper ow snow u unicorn ph phone ie shield g giant	/ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw /m/ mb thumb /ear/ ere eer here deer /zh/ su si treasure vision /j/ dge bridge /i/ y crystal /j/ ge large /sh/ ti ssi ci potion mission mansion delicious /or/ augh our oar ore daughter pour oar more Review
	Guided Reading Groups	Children read fully decodable Little Wandle books containing sounds they are fluent in in small groups 3 times a week: first session decoding, second session prosody and third session comprehension.					

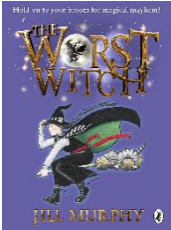
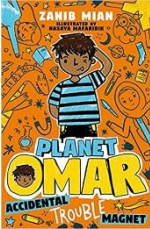

Shotley Bridge Primary School - Reading Unit of Study

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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	Core Texts	 The Gruffalo by Julia Donaldson  Foggy Foggy Forest by Nick Sharratt	 Emma Jane's Aeroplane by Katie Haworth  Amelia Earhart: Little People, Big Dreams	 Whatever Next by Jill Murphy  Look Up! By Nathan Bryon  Alien's Love Underpants by Claire Freedman	 Pirate Mums by Jodie Lancet-Grant	 Commotion in the Ocean by Giles Andreae  First Encyclopaedia of Seas and Oceans by Ben Denne  The Sea Saw by Tom Percival	 The Lighthouse Keeper's Lunch by Ronda and David Armitage  Bee and Me by Allison Jay
	Poetry	Acrostic Poems	List Poems	Riddles			
	Other Text Exposure	A range of fiction and non-fiction books read to the children during storytime.					

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Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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Year Two	Guidance Areas	Autumn		Spring		Summer		
		Term 1	Term 2	Term 1	Term 2	Term 1	Term 2	
		Spelling Coverage	Words where 'dge' makes a /j/ sound Words where 'ge' makes a /j/ sound Words where 'g' makes a /j/ sound Words where 'c' makes a /s/ sound before 'e', 'i' and 'y' Words where 'kn' and 'gn' make a /n/ sound at the beginning of words Challenge Words	'wr' makes a /r/ sound at the beginning of words Words ending in 'le' Words ending in 'el' Words ending in 'al' Words ending in 'il' Challenge Words	Words where 'y' makes an /igh/ sound : Words where '-es' is added to words ending in 'y' Words where '-ed' is added to words ending in 'y' Words where '-er' and '-est' are added to words ending in 'y' Words where '-ing' is added to words ending in 'e' Challenge Words	Words where '-er', '-est' and '-ed' is added to words ending in 'e' Words where '-ing' is added to single syllable words Words where '-ed' is added to single syllable words Words where 'a' makes an /or/ sound Words where 'o' makes an /u/ sound Challenge Words	Words where the digraph 'ey' makes an /ee/ sound Words where 'a' makes an /o/ sound Words where 'or' and 'ar' make an /er/ or /or/ sound Words where 'si' and 's' makes an /zh/ sound Words ending in '-ment' and '-ness' Words ending in '-ful' and '-less'	Words that are homophones Words that are homophones or near homophones Words ending in '-tion' Words with an apostrophe for contraction Words with an apostrophe for possession Challenge Words
	Core Texts	Little Wandle Reading Groups 	The Worst Witch by Jill Murphy 	The Twits by Roald Dahl 	Planet Omar: Accidental Trouble Magnet 			
	Key Skills Taught	Vocabulary Infer Predict Explain Retrieve Sequence 						

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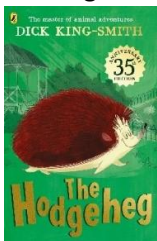
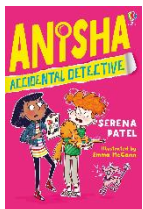
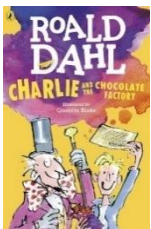
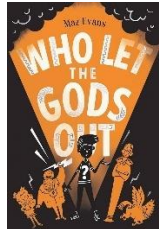

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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	Whole Class Reading sessions are taught for 30 minutes, 4 times a week. In these reading sessions, reading is taught by using the VIPERS skills and sentence stems. Lessons are planned using the SBPS Progression of Skills document for reading.					
Other Text Exposure	Poetry: Wind on the Hill by A. A. Milne Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum	Poetry: Please do not Feed the Animals by Robert Hull Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum	Poetry: The Crocodile by Lewis Carroll Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum	Poetry: On the Ning Nang Nong by Spike Milligan Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum	Poetry: The Eagle by Alfred, Lord Tennyson Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum	Poetry: Dirty Face by Shel Silverstein Non-Fiction: A range of non-fiction texts linked to areas of the Y2 curriculum
Texts read in English Lessons	 Scarecrow's Wedding by Julia Donaldson  Snail and the Whale by Julia Donaldson	 Room on the Broom by Julia Donaldson	 Tell Me a Dragon by Jackie Morris  When the Dragons Came by Naomi Kefford and Lynne Moore	 Meerkat Mail by Emily Gravett  Non-Fiction about nocturnal animals	 Little People, Big Dreams: Martin Luther King Jr.  If all the World Were... by Joseph Coelho	 Tear Thief by Carol Ann Duffy  Zoo by Anthony Browne

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	 The Baddies by Julia Donaldson					

Year Three	Guidance Areas	Autumn		Spring		Summer		
		Term 1	Term 2	Term 1	Term 2	Term 1	Term 2	
	Core Texts	The Hodgeheg by Dick King Smith 	Anisha: Accidental Detective by Serena Patel 	Charlie and the Chocolate Factory by Roald Dahl 	Who Let the Gods Out by Maz Evans 			
	Key Skills Taught	Vocabulary Infer Predict Explain Retrieve Summarise 						Whole Class Reading sessions are taught for 30 minutes, 4 times a week. In these reading sessions, reading is taught by using the VIPERS skills and sentence stems. Lessons are planned using the SBPS Progression of Skills document for reading.
Other Text Exposure	Poetry: Please Mrs Butler by Allan Ahlberg	Poetry: From the Railway Carriage by Robert Louis Stephenson	Poetry: Gran, Can you Rap? By Jack Ousby	Poetry: The Sound Collector – Roger McGough	Poetry: Life doesn't Frighten me at all – Mya Angelou	Poetry: The Moon By Robert Louis Stephenson		

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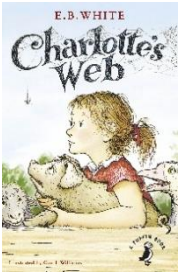

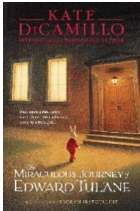
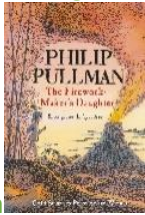
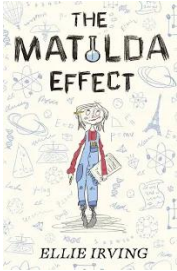

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>	<p>Non-Fiction: A range of non-fiction texts linked to areas of the Y3 curriculum</p>
<p>Texts read in English Lessons</p>	 <p>Stone Age Boy by Satoshki Kitamura</p>  <p>Stone Age Beasts by Graham Baker-Smith</p>	 <p>The Bear and the Piano by David Litchfield</p>  <p>The Polar Express by Chris Van Allsburg</p>	 <p>The Emerald Forest by Catherine Ward</p>  <p>The Wild by Yuvval Zommer</p>	 <p>Little People Big Dreams: David Attenborough by Maria Isabel Sanchez Vegara</p>  <p>Wild by Emily Hughes</p>	 <p>Greek Heroes by Marcia Williams</p>  <p>Athena: Story of a Goddess by Isabel Greenberg</p>	 <p>Ocean Meets Sky by The Fan Brothers</p>

Y	Autumn	Spring	Summer
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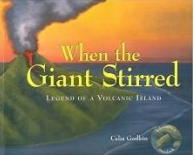
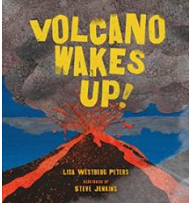
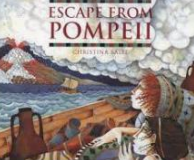
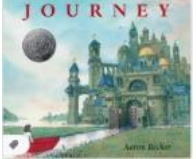
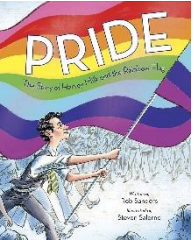
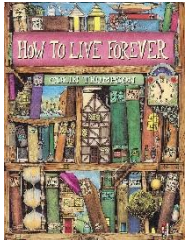
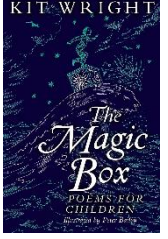
Shotley Bridge Primary School - Reading Unit of Study

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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Guidance Areas	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
	Core Texts	Charlotte's Web by E. B. White 	Creakers by Tom Fletcher 	The Miraculous Journey of Edward Tulane by Kate DiCamillo 	Firework Maker's Daughter by Philip Pullman 	The Matilda Effect by Ellie Irving 
Key Skills Taught	Vocabulary Infer Predict Explain Retrieve Summarise  <p>Whole Class Reading sessions are taught for 30 minutes, 4 times a week. In these reading sessions, reading is taught by using the VIPERS skills and sentence stems. Lessons are planned using the SBPS Progression of Skills document for reading.</p>					
Other Text Exposure	Poetry: There's an Alien in the Classroom by Gervais Phinn Non-Fiction: A range of non-fiction texts linked	Poetry: Firework Night by Enid Blyton Non-Fiction: A range of non-fiction texts	Poetry: Walking my Iguana by Brian Moses Non-Fiction: A range of non-fiction texts	Poetry: Macavity by T.S Eliot Non-Fiction: A range of non-fiction texts linked to areas of the Y4 curriculum	Poetry: The Trouble with My Brother by Brian Patten Non-Fiction: A range of non-fiction texts	Poetry: Don't be scared by Caroll Ann Duffy Non-Fiction: A range of non-fiction texts

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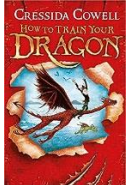
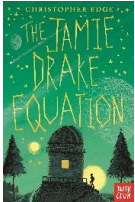

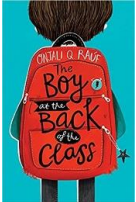

Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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		to areas of the Y4 curriculum	linked to areas of the Y4 curriculum	linked to areas of the Y4 curriculum		linked to areas of the Y4 curriculum	linked to areas of the Y4 curriculum
	<p>Texts read in English Lessons</p>	 <p>The Barnabus Project by The Fan Brothers</p>	 <p>Greta's Story by Valentina Camerini</p>	 <p>When the Giant Stirred by Celia Godkin</p>  <p>Volcano Wakes Up! By Lisa Peters Westberg</p>  <p>Escape from Pompeii by Celia Godkin</p>	 <p>Journey by Aaron Aaron Becker</p>	 <p>Pride: The Story of Harvey Milk and the Rainbow Flag</p>	 <p>How to Live Forever by Colin Thompson</p>  <p>The Magic Box by Kit Wright</p>

Year	Guidance Areas	Autumn		Spring		Summer	
		Term 1	Term 2	Term 1	Term 2	Term 1	Term 2

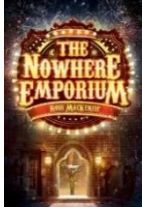
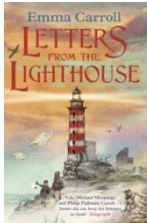
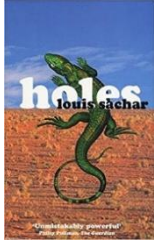
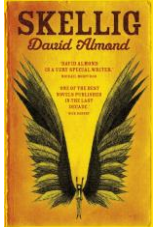

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	Core Texts	<p>How to Train Your Dragon by Cressida Cowell</p> 	<p>The Jamie Drake Equation</p> 	<p>Kensuke's Kingdom by Michael Morpurgo</p> 	<p>The Boy at the Back of the Class by Onjali Q Rauf</p> 	
	Key Skills Taught	<p align="center"> Vocabulary Infer Predict Explain Retrieve Summarise </p>  <p align="center">Whole Class Reading sessions are taught for 30 minutes, 4 times a week. In these reading sessions, reading is taught by using the VIPERS skills and sentence stems. Lessons are planned using the SBPS Progression of Skills document for reading.</p>				
	Other Text Exposure	<p>Poetry: Colonel Fazakerley Butterworth-Toast by Charles Causley</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y5 curriculum</p>	<p>Poetry: Jack Frost – C.E Pike</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y5 curriculum</p>	<p>Poetry: The Charge of the Light Brigades by Alfred Lord Tennyson</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y5 curriculum</p>	<p>Poetry: From a Railway Carriage – R.L Stevenson</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y5 curriculum</p>	<p>Poetry: The Jabberwocky by Lewis Carroll</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y5 curriculum</p>

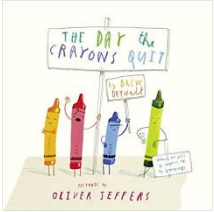
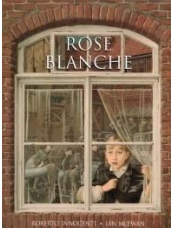
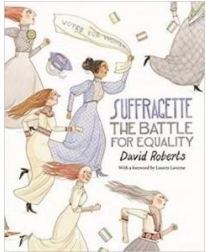
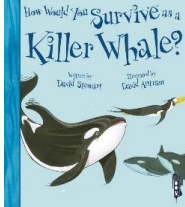

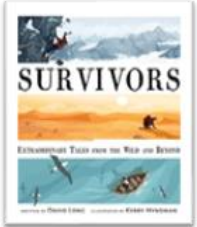
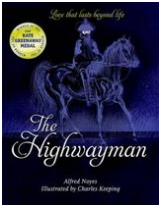

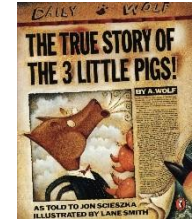
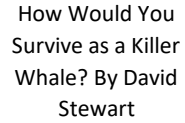
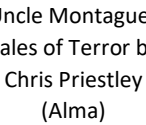


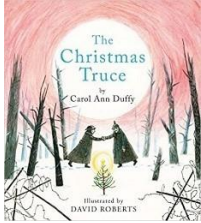
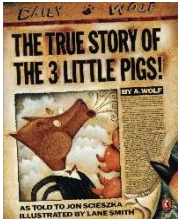
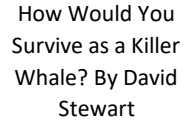
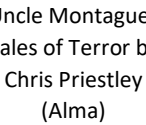

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Picture Book	Diversity	Traditional Tale	Poetry	Non-Fiction
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	Core Texts	<p>The Nowhere Emporium by Ross MacKenzie</p> 	<p>Letters from the Lighthouse by Emma Carroll</p> 	<p>Holes by Louis Sachar</p> 	<p>Skellig by David Almond</p> 	
	Key Skills Taught	<p align="center"> Vocabulary Infer Predict Explain Retrieve Summarise </p>  <p align="center">Whole Class Reading sessions are taught for 30 minutes, 4 times a week. In these reading sessions, reading is taught by using the VIPERS skills and sentence stems. Lessons are planned using the SBPS Progression of Skills document for reading.</p>				
	Other Text Exposure in Reading Lessons	<p>Poetry: We Refugees Poem by Benjamin Zephaniah</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y6 curriculum</p>	<p>Poetry: If by Rudyard Kipling</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y6 curriculum</p>	<p>Poetry: The Road Not Taken by Robert Frost</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y6 curriculum</p>	<p>Poetry: Invictus by William Ernest Henley</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y6 curriculum</p>	<p>Poetry: The Visitor - Ian Serrailer</p> <p>Non-Fiction: A range of non-fiction texts linked to areas of the Y6 curriculum</p>

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	<p>Texts read in English Lessons</p>	 <p>The Day the Crayons Quit by Drew Day Walt</p>	 <p>Rose Blanche by Christoff Gallaz</p>	 <p>Suffragette: The Battle for Equality by David Roberts</p>	 <p>How Would You Survive as a Killer Whale? By David Stewart</p>	 <p>Uncle Montagues Tales of Terror by Chris Priestley (Alma)</p>	 <p>Survivors by David Long</p>
		 <p>The Highwayman by Alfred Noyes</p>	 <p>The Christmas Truce by Hilary Robinson</p>	 <p>The True Story of the Three Little Pigs by Jon Scieszka</p>	 <p>How Would You Survive as a Killer Whale? By David Stewart</p>	 <p>Uncle Montagues Tales of Terror by Chris Priestley (Alma)</p>	 <p>Survivors by David Long</p>
		 <p>The Highwayman by Alfred Noyes</p>	 <p>The Christmas Truce by Carol Ann Duffy</p>	 <p>The True Story of the Three Little Pigs by Jon Scieszka</p>	 <p>How Would You Survive as a Killer Whale? By David Stewart</p>	 <p>Uncle Montagues Tales of Terror by Chris Priestley (Alma)</p>	 <p>Cosmic Disco by Grace Nichols</p>