



YEAR 3 CURRICULUM MAP

		Autumn – Literacy Based Topic (L)	Spring – UK (G)	Summer – Ancient Egypt (H)
ing	Word reading	NC Appendix 1 (NC p 35)		
Reading	Comprehension	Texts include: wide range of fiction (including fairy stories and myths and legends), poetry, plays, nonfiction texts reference books / text books and dictionaries (NC p35/36)		
Writing	Transcription	Spelling programme (NC Appendix 1)		
	Composition	Writing: narrative and non-narrative (NC p 39)		
		NC Appendix 2		
Speaking and Listening		12 Statutory statements (NC p 17)		
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics		
Science		Animals , including humans	Light	Plants
		Plants	Rocks	Forces and Magnets
		Working Scientifically – on going across the year		
Computing		Computer Science – write programs that accomplish specific goals. IT Digital Literacy	IT – use a variety of software packages, collect information, Digital Literacy	Computer Science – work with various forms of input/output IT - effective searching Presentation Digital Literacy
History		Change - Stone Age to Iron Age Who was here before me?		Earliest civilisation – choice e.g. Egypt/Ancient China Why are the pyramids in Egypt?
Geography			Locational knowledge - exploring the UK – name and locate counties and cities of the UK, geographical regions and human/physical features	Geographical skills and fieldwork -using maps, atlases and globes
		Geographical skills and fieldwork – on going across the year		
D.T.		Control - produce a book with moving parts	Structure - make a photo frame/mirror – to display a map of the UK or city etc.	Textiles- linked to Egyptian art
Art and Design		Drawing and Painting	Architects and designers Printing – landscape/buildings	Drawing / painting / sculpture – range of media
		Create sketchbooks to record observati		T
Music		Play and perform - rhymes/raps/action songs including 'Cave man song' – keeping pulse/beat Improvise and Compose - percussion band/ensemble – playing word rhythms using Stone-Iron Age ideas	Play and perform - notated, repeated rhythms – derived from UK cities/places: Sequence-structure- create textures (say/play) Listen and appraise - regional songs/dances - folk and national music	Play and Perform - tuned instruments: pentatonic / modal improvisation and compositions using Egyptian ideas Understand notation - Charanga notated music: soh-me (Kodaly-style) Egyptian Dawn etc.
		Music Education Hub: First Access Programme Delivery – Integration with curriculum teaching – continuation – impact (Durham Music Service)		
MFL		All About Me (QCA Unit 1) Introducing self and family Greeting people Counting 1-12	Games and Songs (QCA Unit 2) Saying what there is Giving opinions More counting (13-20)	Portraits (QCA Unit 4) Saying what you and other people have or don't have Saying what something is or is like
P.E.		Games & Gymnastics Games & Dance	Dance Games & Gymnastics	Games Dance & Athletics
R.E.		How do Hindus worship? How and why is Advent important to Christians?	What can we learn about Christian symbols and beliefs by visiting churches? What do Christians remember on Palm Sunday?	What do Hindus believe and how does this affect the way they live their lives?
		Statutory subject in all year groups Curriculum must be based on Durham Agreed Syllabus 2012 for all maintained schools		

Additional information relating to Computing

Computing

Computer Science – Write programs that accomplish specific goals. Use iPad apps (ALEX, Lightwood - (higher levels) or websites Learn.code.org/hoc/1 to learn about programs and sequencing

IT -Create comic strip (Strip Designer app) Books (Creative Book Builder app). Rewrite stories/ character descriptions. Morfo app – as character from story. Design book covers

Digital Literacy - Powerful passwords/storing safely. Communicating online safely and responsibly

 IT – use a variety of software packages to complete a project on Me and My
 UK. Collect information, identify key elements and present findings

Opportunity to use drawing packages, image editing, draw graphs or tables in spreadsheet, presentation software.

Digital Literacy - product websites that encourage us to buy. Advertising.

http://www.childnet-int.org/kia/primary/smartadventure/default.aspx

Who should you tell? Reporting concerns

Computer Science - work with various forms of input/output

Turtle/probot/scratch onscreen turtle — use to draw some shape
Turtle on screen software e.g. Textease — routes between Egyptian pictures — record program. Draw shapes in onscreen turtle/letters/ pictures e.g. a house

IT – Effective searching when making leaflet/museum guide/catalogue of artefacts/newspaper article e.g.
Tutankhamen' tomb/a guide to mummification for beginners. Interview a tomb builder. Compose Egyptian music. Photograph artefacts. Egyptian adventure programs. Presentation on an aspect of ancient Egypt

Digital Literacy - showing respect online Writing good emails - thank you to museum for visit